

Quartett

HENRI MARTEAU
Op.9

QUARTETT.

Violino II.

I.

HENRI MARTEAU, Op. 9.

Moderato, quasi andante.

ten. ten.

mf

cresc.

molto espress.

sempre ff

allarg.

dolce

allarg.

3 Viola. risoluto

Viol. I.

Viola.

sempre dim.

pp

poco rit.

mf *pp*

④ *Poco più mosso.*

p dolce

pp

⑤ *pp*

sempre cresc. e animato

rall.

Largo, con tutta forza. *G.P.*

Vcello. pizz. *pp*

Vcello. pizz. *pp*

Violino II.

G.P. ⑥ *Tempo del I^o Tema.*

mf 3 *mp*

p *mf* *pdolce*

molto cresc. ⑦ *Molto largo, senza rit.*

fff

leggiere. *p subito* *sempre dim.*

ppp *molto leggiere*

pizz. *ppp*

⑧ *poco cresc.* *arco* *mf espress.*

⑨ *dim.* *mf* *hervortretend tr* *f*

⑩ *tr* *string.* *sul G* *fff* 3

rit.

Viola. Cadenza. *tr* *tr* *tr*

Violino II.

5

11 Tempo I.

mf *sostenuto* *pp*

dim. poco a poco

tranquillo *ppp* *sempre pp*

sempre pp e tranquillo

espress. *cresc.* *espress.* *p* *tr* *cresc.*

mf *cresc.*

12 **13** **14** *ff*

allarg. *rall.*

15 Con tutta forza. *G.P.* *Vcello. pizz.*

ppp *sempre pp* *cresc. poco*

Andante maestoso. *Vcello. pizz.* *pp* *sempre cresc. e rit.* *ff* *p*

nicht treiben. sans presser a poco

Violino II.

II. Scherzo.

Allegro molto e giocoso.

p

ff *pp*

pizz. *f* *arco* *mp*

f *p*

f *pp*

f *p*

1 pizz. *mf* *arco* *f*

4 *sf* *sf* *pizz. 1* *arco risoluto* *ff*

dim. poco a poco

5 *p* *pp* *f*

Violino II.

7

6 *sf sf sf* 1 *pizz. arco* *f mf sf*

sf dim. poco a poco sf p pizz.

7 *pp f ff*

sf ff **Largo.**

Tempo. *pp*

f pizz. p

arco Poco più lento. *f*

8 *pp subito cresc.*

9 *poco a poco dim. e rall.* *mp p* 2

12097

Violino II.

⑩ *Molto tranquillo.*

p *mp* *dolce*

⑪ *mf*

sempre dim. *tenuto tranquillo* *ppp*

schierzando

⑫ *mf* *espr.* *pp subito più vivo* *sempre pp*

cresc.

f

Tempo del 1^o Allegro.

p

p

⑬ *f* *molto leggiero* *pp* *6* *6*

p *f*

pizz. *arco*

Violino II musical score page 9. The score is written for Violino II in D major (two sharps). It consists of ten staves of music. The first staff begins with a circled measure number 14 and a fortissimo (ff) dynamic. The second staff continues the melodic line. The third staff features a sforzando (sf) dynamic. The fourth staff includes a pizzicato (pizz.) section followed by an arco section, with a fortissimo (ff) dynamic and a decrescendo (dim. poco a poco) marking. The fifth staff starts with a circled measure number 15 and a piano (p) dynamic, which then transitions to pianissimo (pp). The sixth staff shows a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The seventh staff continues with a fortissimo (sf) dynamic. The eighth staff begins with a circled measure number 16, a Largo. Tempo. marking, and a fortissimo (ff) dynamic, which then transitions to pianissimo (pp). The ninth staff starts with a circled measure number 17, a poco a poco dim. e rall. marking, and a pianissimo (pp) dynamic. The tenth staff concludes with a fortissimo (f) dynamic and includes markings for G.P. (Grave) and a final pianissimo (pppp) dynamic.

Violino II.

III.

Andante sostenuto.

Andante sostenuto.

1 ① senza animato

pp *ppp* *p* *ppp* *p*

p *mf* *ff* *pp*

sempre *pp*

⑤ L'istesso tempo, ma tranquillo.

ppp molto tranquillo

6 *p dolce* *mf espr.*

sempre cantando

ruhig *ppp* *dim. subito*

7 *mf* *sul G.* *sul D.* *molto dim. e rall.* *sul G.*

8 *ppp* *fff* *pp* *sempre p*

cresc. *sul G.*

9 *fff* *mf sempre dim.* *mp* *espr.*

10 *mf* *sul G.* *molto sostenuto* *p* *espress.*

Più lento. *rit.* *ppp* *molto lungamento.*

Violino II.

IV.

Allegro con fuoco.

[illegible]

① Andante sostenuto.

Andante sostenuto. Presto.

3 *mf* *f* *sf*

3 7 7

2/4

②

③ **Allegretto vivace.**

ppp molto leggero sulla tastiera

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a complex, flowing melody with many sixteenth and thirty-second notes. The voice part is in the upper register, featuring a simple melody with eighth and quarter notes. The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into three measures by vertical dashed lines.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a vocal range indicator '8' above the first note. The piano accompaniment consists of two staves: the left hand is on a grand staff (treble and bass clefs) and the right hand is on a single staff with a treble clef. Both piano parts are in the key of B-flat and common time. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the piece.

Viola

p *mf*

p *f*

Viol. I

④ *accelerando* *sempre ff*

pizz. ⑤ *Più lento.* Viol. I. *arco* *mf scherzando* *poco rit.*

p *mf* *grazioso*

⑥ *a tempo* *mp* *cresc.* *p*

⑦ *f molto* *p* *f molto*

pp *mp* *rit.* *sul G* ⑧ *Tempo del Rondo.*

12097

Violino II.

Viol. I

giocoso

sempre ff e anim.

pp

Più lento. d = 1

f

mf con ritmo

dolce

sempre cresc.

cresc.

ff

tr anim.

12097

The musical score for Violino II, page 45, is a complex arrangement featuring multiple staves and various musical notations. The score includes staves for Violino II, Violino I, Viola, and Piano. The Violino II part begins with a trill (tr) and a triplet of eighth notes. The Violino I part features a triplet of eighth notes and a trill. The Viola part includes a triplet of eighth notes and a trill. The Piano part features a triplet of eighth notes and a trill. The score includes various musical notations such as triplets, trills, and dynamic markings like 'più largo', 'Lento.', 'ff', 'pp', and 'Tempo del Rondo.'.

Key markings and features include:

- Violino II:** Starts with a trill (tr) and a triplet of eighth notes. Includes a circled number 13.
- Violino I:** Features a triplet of eighth notes and a trill. Includes a circled number 8.
- Viola:** Includes a triplet of eighth notes and a trill. Includes a circled number 14.
- Piano:** Features a triplet of eighth notes and a trill. Includes a circled number 15.
- Tempo markings:** 'più largo', 'Lento.', 'Tempo del Rondo.'
- Dynamic markings:** 'ff', 'pp', 'pp subito', 'mf', 'pp portando'.
- Other markings:** 'rit.', '3', '10', '8', '4', '12097'.

Violino II.

Musical score for Violino II, featuring various musical notations, dynamics, and tempo markings. The score includes measures with triplets, slurs, and dynamic markings such as *sf*, *pizz.*, *arco*, *dim.*, *poco a poco rall.*, *sempre rit.*, *pp*, *ppp*, *Allegro vivace.*, *con fuoco*, *più largo*, and *molto largo*. Measure numbers 16 and 17 are indicated.

Più lento. (Plus lentement qu'au N° 7.)
 (Diese Stelle langsamer wie bei N° 7.)

(A partir d'ici le mouvement doit
 (Von hier ab muss das Tempo dop-
 pizz.

demeurer 2 fois plus lent qu'au N° 16.)
 (bleibt so langsam wie bei N° 16 bleiben.)

cresc. poco a poco

con fuoco

più largo

molto largo